

Beth Adams

Education:

1985 M.A. in Art: Painting & Art History, San Francisco State University
 1980 San Francisco Art Institute
 1980 Art Student's League, New York
 1977-76 Ontario College of Art; Toronto, Canada, 1976-77
 1976 Emma Lake Painter's Seminar, University of Saskatchewan,
 1969 Teaching Degree, New York University, New York
 1968 Bachelor of Arts, University of Colorado, Boulder
 1967 Zeme degree, scholarship, L'Universite de Bordeaux, France

Selected Exhibitions:

2011 Gallery IMA, Seattle, WA
 2009 Firecliff Restaurant, Palm Desert, CA
 2008-06 Gallery IMA, Seattle WA
 2007 Artist's Trust, Seattle, WA
 Desert Art Collection/Firecliff Restaurant, Palm Desert, CA
 2005 Henry Art Gallery, Seattle, WA
 Artist's Trust, Seattle, WA
 Pacific Centre, Seattle, WA
 2006-02 The Desert Collection, Palm Desert, CA
 2005-03 Berozkina Gallery, Kirkland, WA
 2004-03 SALS Fifth Avenue, Palm Desert, CA
 2003 Artist's Trust, Seattle, WA
 2001 Henry Art Gallery, University of Washington, Seattle, WA
 NW AIDS Foundation Auction, Seattle, WA
 Bank of America Gallery, Artist's Trust, Seattle, WA
 2000 Palm Springs Desert Museum, Palm Springs, CA
 PONCHO, Seattle Convention Center, Seattle, WA
 "Garden of Eden," Henry Art Gallery, University of Washington, Seattle, WA
 Artist's Trust, Seattle Center Art Pavilion, Seattle, WA
 2000-97 NWA Invitational Exhibition, Seattle Center Art Pavilion, Seattle, WA
 1999 Denver Symphony Auction and Designer Home, Denver, CO
 1999-95 Artists' Trust Auction, Seattle, WA
 Poncho Auction, Seattle, WA
 Zeena's on Madison, Seattle, Washington, & Hopscotch, Seattle, WA
 Absolut Vodka, Pink Umbrellas, Seattle Art Museum, Seattle, WA
 1998 A.G. Edwards, Kirkland, WA
 1998-91 Lead Art Gallery, Seattle, WA
 1997 Seattle Art Museum, Seattle, WA
 1997-94 Pratt Invitational Auction, Seattle, WA
 1997-96 Whatcom County Museum, Bellingham, WA
 1996 Kirkland Arts Center, Kirkland, WA
 1994-93 "Estate of the Arts," Seattle Art Museum, Seattle, WA
 1993-92 Friesen Gallery, Seattle, WA
 1991 Skinner Corporation, Kirkland, WA
 Hub, University of Washington, Seattle, WA
 Parrington Hall, University of Washington, Seattle, WA
 1990 "Artquake," juried exhibition by NY critic Peter Plagens of Time Magazine, Portland, OR
 Seattle Pacific University, Seattle, WA
 City Hall, Kirkland, WA

- 1990 Lakeshore Gallery, Kirkland, WA
Kirkland Arts center, Kirkland, WA
- 1989 Digital Corporation, Bellevue, WA
- 1988 Linda Hodges Gallery, Seattle, WA
"Against War," Seattle, WA
- 1987 Invitational Auction, Bellevue Arts Museum, Bellevue, WA
- 1987-86 Steven Keely Gallery, Seattle, WA
- 1986 Kirkland Creative Arts Center, Kirkland, WA
40th annual Pacific Northwest Arts & Crafts Fair, Bellevue, WA
Bozeman Arts Club, Bozeman, MT
Bellevue Community College, Annual Faculty Art Exhibition, Bellevue, WA
"Art from the Heart," Sonoma State University, Rohnert Park, CA
- 1985 Lynn McAllister Gallery, Seattle, WA
"Art from the Heart," Sonoma State University, Rohnert Park, CA
- 1981 San Francisco Museum of Modern Art, Auction, San Francisco, CA
- 1979 City of San Francisco Art's Commission, San Francisco, CA
- 1978 Solo Painting Exhibition, City of Vancouver Artist's Gallery, Vancouver, Canada
Capilano College, North Vancouver, Canada
Queen Elizabeth Theatre, Vancouver, Canada
University of British Columbia, Vancouver, Canada
- 1977 Solo Painting Exhibition, City of Vancouver Artist's Gallery, Vancouver, Canada
Solo Painting Exhibition, Ontario College of Arts, Toronto, Canada
- 1975 Artists' at Work, Victoria Art Gallery, Victoria, Canada

Professional Experience:

- 1998-86 Art Instructor, Experimental College, University of Washington, Seattle, WA
- 1996-95 Drawing Seminar, Seattle Art Museum
- 1990-86 Drawing and Art History Instructor, Seattle Pacific University, Seattle, WA
- 1990-86 Painting, Drawing, and Ceramics Instructor, Kirkland Arts Center, Seattle, WA
- 1986-85 Painting Instructor, Bellevue Community College, Seattle, WA

Publications:

- 2004 Kirkland *Courier Review*
- 2003 Palm Springs *Life*, Palm Desert, CA
- 1999 Colorado *Homes*, Symphony Designer Homes
- 1997 Seattle PI, "Best Bets," Art/Gallery Section
- 1996 Kirkland *Courier Review*
- 1995-90 *Preview Magazine*

Television:

- 2003 CBS2 "Eye on the Desert" Interview, Nov. 19

Collections:

Carlton University, Ottawa, Ontario, Canada
Absolut Vodka, New York, New York
Robert Gerding, Portland, Oregon
Bill Ballantine, Kirkland, Washington

About the Artist:

An active artist and jewelry designer, Beth Adams' abstract paintings have been exhibited in numerous solo and group shows at galleries in the United States and Canada, and at the "Artquake" exhibition juried by New York's Newsweek art critic, Peter Plagens. Beth's work has also been selected to appear in many invitational events including the San Francisco Art Commission's invitational juried exhibition and the Bellevue Art Museum's invitational auction. In addition to her work as an exhibiting artist, Beth has taught drawing,

painting and art history at Seattle Pacific University and at the University of Washington Experimental College. The former Executive Director of the Kirkland Arts Center, Beth is a partner at Hannigan/Adams Goldsmiths, Carillon Point, Kirkland, Washington.

Her jewelry has been shown at Saks Fifth Avenue, Union Square, San Francisco and Naples, Florida. Her work is currently shown at Saks Fifth Avenue fine jewelry, Palm Desert, The Gardens on El Paseo. She was chosen in 1996 as one of 12 U.S. designers at the International Jewelry Exhibition, Jacob Javits Center, New York City. Ms. Adams' painting was exhibited in the International Juried Competition, at Whatcom Museum, Bellingham, Washington, July through October, 1996. Her "Pink Umbrella" painted for Absolut Vodka and shown at the Seattle Art Museum, toured the United States and is included in the Absolut Vodka permanent collection in New York City. She is most recently included in the 31st Annual Juried Exhibition at the Palm Springs Desert Museum, Palm Springs, California, March through April, 2000; and a solo painting exhibition at the Desert Art Collection, Palm Desert, California, in 2007; as well as Gallery IMA, Seattle, Washington, 2010.