

Ruth Borgenicht

Education

1987-91 Rutgers College, Rutgers University
New Brunswick NJ, BA Mathematics

Residencies/Awards

2007 Medal of the Lions Club, 55th Premio Faenza, Museo Internazionale delle Ceramiche in Faenza, Italy
2005 New Jersey State Council on the Arts Fellowship
2004 Guest artist, Watershed Center for the Ceramic Arts, Newcastle ME
2002 Resident Artist, Anderson Ranch, Snowmass CO
2001 Resident Artist, Greenwich House Pottery, New York NY
Resident Artist, Watershed Center for the Ceramic Arts, Newcastle ME
2000 Merit Award - Ceramics USA 2000, University of North Texas, SOVA Gallery, Denton TX
1999-02 Resident Artist, Ceramics Department, Hunter College, New York NY
1998 Resident Artist, Chester Springs Studio Center for Visual Arts, Chester Springs PA
1996 Juror's Mention, Camden County Cultural and Heritage Commission, Camden NJ
1993-94 Beckwith Memorial Art Scholarship
1993-94 Resident Artist, University of the Arts, Philadelphia PA
1993 University College Honors, Rutgers University, New Brunswick NJ
1990 Golden Key National Honor Society

Selected Solo Exhibitions

2012 Prudential Real Estate, Montclair NJ
2011 The Kitano New York Hotel, Park Avenue, NYC
Cafe Gallery, The Art School at Old Church, Demarest NJ
2010 NCECA, Snyderman-Works Gallery, Philadelphia PA
Dubhe Carreno Gallery, Chicago IL
2009 Translations Contemporary Fine Art Gallery, Denver CO
2008 Chester Springs Studio, Chester Springs PA
Collaboration: Linking Metal and Clay (2-person), Crane Arts Building, Philadelphia PA
2007 Baumann & Borgenicht (2-person), Kirkland & Ellis LLP, New York NY
Dubhe Carreno Gallery, Chicago IL
2006 Daum Museum of Contemporary Art, Sedalia MO*
Sherry Leedy Contemporary Art Gallery, Kansas City MO
2005 Clay Art Center, Port Chester NY
NCECA 2005, Baltimore MD
Lacoste Gallery (2-person), Concord MA
2004 Millersville University, Ganser Gallery, Millersville PA
2003 New Hampshire Institute of Art, Manchester NH
2002 Philadelphia International Airport, Philadelphia PA
2001 Philadelphia Art Alliance, Philadelphia PA
Princeton Arts Council (2-person), Princeton NJ

Selected Group Exhibitions

2013 East West Clay Works Exhibition, Hunterdon Art Museum, Clinton NJ
 Valeur Refuge, Sevres Ceramics Museum, Sevres France. This international ceramics exhibition travelled from Limoges.

2013 Gallery IMA, Seattle

2012 Watershed's 25th Anniversary, Coastal Maine Botanical Gardens, Boothbay ME
 travels to Univ. of Massachusetts Dartmouth
 Chroma, Parlor Gallery, Asbury Park NJ
 Valeur Refuge, Bernardaud Foundation, Limoges, France

2011 NL=US Premier Exhibition, Rotterdam Netherlands
 Breaking Boundaries: A Survey of Contemporary Ceramics, Ann Street Gallery, Newburgh NY
 Thaumazoo: The Island of the Colourblind, Arminius, Rotterdam Netherlands

2010 Woven, Pacini Lubel Gallery, Seattle WA
 Small Works, Translations Gallery, Denver CO
 ACDCPC, Delaware County Community College, Media PA
 Magic Realism, Wood Turning Center, Philadelphia PA

2009 International Craft Biennial, Cheongju Museum, South Korea*
 Fittings, Phillips Exeter Academy, Lamont Gallery, Exeter NH
 Lacoste Gallery, Concord MA
 Contemporary Basketry: Redefining Sculpture, Pacini Lubel Gallery, Seattle WA
 Ab.strac.tion, Santa Fe Clay, Santa Fe NM

2008 Uncommon Clay, Hunterdon Art Museum, Clinton NJ
 Pace University, in conjunction with All Fired Up, Pleasantville NY
 All About Trees, Chester Springs Studio, Chester Springs PA
 NJ Arts Annual Crafts, Montclair Art Museum, Montclair NJ
 Jump: The Synergy of Connection, Brookfield Craft Center, Brookfield CT
 Form in Space, Payne Gallery, Moravian College, Bethlehem PA

2007 55th Premio Faenza, Museo Internazionale delle Ceramiche in Faenza, awarded Medal of the Lions Club, Faenza, Italy*
 Visual Arts Fellowship Exhibit, William Patterson University, Wayne NJ*
 Perforations, Cross Mackenzie Ceramic Arts, Washington DC
 Unadorned, Santa Fe Caly, Santa Fe NM
 Small Favors II, The Clay Studio, Philadelphia PA

2006 Interlocked, Bucks County Community College, PA
 Watershed 20th Anniversary Exhibition, Society of Arts and Crafts, Boston MA
 Art School at Old Church, Demarest NJ
 Susquehanna Art Museum, Art Counts: Math in Art, Harrisburg PA

2005 LongHouse Reserve, East Hampton NY
 Summer Invitational, Sherry Leedy Contemporary Art Gallery, Kansas City MO
 NJ Arts Annual/Crafts, Jersey City Museum, NJ*
 Anderson Ranch past and present resident artists, NCECA Baltimore MD
 Transformation, NCECA Baltimore MD

2004 Watershed Center for Ceramic Arts Resident Artists, SOFA Chicago, IL
 NJ Arts Annual, Cache: New Horizons in crafts, The Noyes Museum, Oceanville NJ*
 University of Miami, Anderson Ranch past and present residents, Coral Gables FL

2003 Transformation: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize, Society for Contemporary Craft, Pittsburgh PA*
 Crafts National, Lancaster Museum of Art, Lancaster PA*
 Anderson Ranch Past and Present Resident Artists, Lillstreet Art Center, Chicago IL

Watershed Center for the Ceramic Arts, Newcastle, ME
The Fine Art of Craft, Susquehanna Art Museum, PA*
2002 Fourteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo TX
4 x 10: Ceramic Sculpture, The Phillips Museum of Art, Franklin and Marshall College, Lancaster PA
Sidney Myer Fund Int'l Ceramics Award, Shepparton Art Gallery, Victoria, Australia
2001 52nd International Ceramics Competition, Museo Internazionale delle Ceramiche in Faenza, Italy*
Compelled, Hunterdon Art Museum, Clinton NJ*
Future Imperfect, Sharadin Art Gallery at Kutztown University, Kutztown PA
Vanitas & Veritas, The Gallery at Bristol-Myers Squibb, Princeton NJ*

Publications

Contemporary Ceramics, Emmanuel Cooper, Thames and Hudson
Working with Clay, 3rd edition, Susan and Jan Peterson, Prentice Hall
500 Ceramic Sculptures, Glen R. Brown, Lark Books
Monthly Ceramic Art, Korea, November 2010, Chang Hyun Bang
Ceramics Art and Perception, Australia, Issue 66, Cover article, Jimmy Clark

Public Collections

Philadelphia Museum of Art, Philadelphia PA
Delaware Art Museum, Wilmington DE
Daum Museum of Contemporary Art, Sedalia MO
Sparta Teapot Museum, Sparta NC
Topeka and Shawnee City Public Library, Topeka KS

About the Artist

My undergraduate degree at Rutgers University was in math. Love of math was not enough to invent new ideas in this field - unfortunately for me that also required genius. The discovery that I could be far more creative with clay than with math came to me during my last year of college and I have been proving it ever since.

Most of my ceramic knowledge comes from other artists, books and the many residencies that have provided me with a supportive and well equipped environment. They include: Hunter College in NYC, Anderson Ranch in CO, Greenwich House Pottery in NYC, Watershed Center for Ceramic Arts in ME, Chester Spring Studio in PA and University of the Arts in PA.

When not working in my studio I teach at The Art School at Old Church in NJ.