

Koren Christofides

Education

- 1984 MFA Printmaking, University of Washington, Seattle, WA
 1982 BFA Painting, University of Washington, Seattle, WA
 1975 BA Art History, University of Washington, Seattle, WA

Solo Exhibitions

- 2012 *Fashion, Fables and Proverbs: Embroideries, Ceramics, and Paintings*, Gallery IMA, WA
 2005 *"La Fiancee du roi de Garbe", un conte de Jean de La Fontaine -retold*, Centre d'Art de Culture, Aix-en-Provence, France
 2000 *Tree Mythology, Part 1: 'Where is Inspiration?'*, Foster White Gallery, Seattle, WA
 1999 *Peintures et Dessins: 1989-1999*, Institut Américain Universitaire, Aix-en-Provence, France
 1997 *Morocco Paintings and Drawings*, Foster White Gallery, Seattle, WA
 1994 *Junglescapes from the Jardin des Plantes, Paris*, Foster White Gallery, Kirkland, WA
 1992 *Old Stories, Reverberating Voices*, Foster White Gallery, Seattle, WA
 1991 *The Artist and the Muse and other Musings on Archaeology*, Art Center Gallery, Seattle Pacific University, Seattle, WA

Group Exhibitions

- 2011 *A Pattern of Warmth: Artists Rugs and Related Works*, Gallery IMA, Seattle, WA
Ghp Artists' Exhibition, Jane Hartsook Gallery, Greenwich House Pottery, NY
 2010 *Core and Mantle*, M55 Art, Long Island City, NY
 2008 *The Heroes Show*, LUMP Gallery, Raleigh, NC
 2007 *Stand. Artists' Designed Rugs*, Gallery IMA, Seattle, WA
 2002 *COLORING words*, 2/f Fringeclub, Hong Kong
 2002-03 *Les Fables de La Fontaine*, Centre d'Art et de Culture, Aix-en-Provence, France; Temple University, Rome; Jacob Lawrence Gallery, Seattle, WA; Meyerhoff Gallery, Baltimore, MD
 1998 *Color, Pattern, Form*, Foster White Gallery, Kirkland, WA
 1993 *Beyond the Boundaries, Women's Caucus of Art, National Conference*, Foster White Gallery, Kirkland, WA
Recent Work by Gallery Artists, Foster White Gallery, Seattle, WA
 1992 *The International Women's Day Exhibition*, Seattle Center Art Pavilion, Seattle, WA
Nine Years in Review, Foster White Gallery, Seattle, WA
 1991 *Collaborators, Please & Thank yous, retablo paintings*, Tacoma Art Museum, Tacoma, WA
Women at Work, Pacific Arts Center, Seattle, WA
The Drawings Show, Foster White Gallery, Seattle, WA
 1990 *Art Work for Aids*, Seattle Center Art Pavilion, Seattle, WA
 1988 *Especially for Children*, Bellevue Art Museum, Bellevue, WA
Landscape/Escape, Mercer Island Art Gallery, Mercer Island, WA
 1984 *West Coast Works on/of Paper*, Reese Bullen Gallery, Humboldt State University, Eureka, CA

Awards

- 2006 Book Builders West, San Francisco, CA, 36th Annual Bookshow, Certificate of Excellence
 1995 Distinguished Alumni Award, Edmonds Community College

Publications by Koren Christofides

- 2006 *Fables of La Fontaine Illustrated*, Koren Christofides and Contantine Christofides, University of Washington Press, Seattle/London

Selected Publications

- 2010 Whitehot Magazine New York, December 2010: "Kofi Forson Interviews Jill Conner on Core and Mantle" by Kofi Forson
NY Art Beat, September 23, 2010: "Core and Mantle" Exhibition
- 2008 Independent Weekly Website, Raleigh Valhalla, April 16: 'A Home for Heroes at Lump...', by Dave Delcambre
- 2007 Journal of Folklore Research, University of Exter, UK, May: 'Fables of la Fontaine Illustrated', by Marie-Therese Oubrier-Austin
La Provence, January 5: 'La Fontaine in English, me dear!', by Christiane Courbon
- 2006 Le Monde des Livres, September 16: 'My God, les 'Fables' de La Fontaine in English!', by Florence Noiville
Seattle Times & Post Intelligencer, August 6: 'Book Buzz/Rediscovering the Fables of la Fontaine for Adults', by Michael Upchurch
Statesman Journal, Salem, OR, July: 'Northwest Roundup - Fables of La Fontaine Illustrated', by Dan Hays
The Olympian, June: 'Centuries Old Fables are Still Lively', by Barbara McMichael
- 2005 La Provence, September 14: 'La Version Moderne d'un Conte Libertain de La Fontaine', by Christiane Courbon
University of Washington Press, Spring/Summer: 'Fables of La Fontaine Illustrated'
- 2003 Juxtapositions, Maryland Institute College of Art, November/December: 'The Fables of La Fontaine'
- 2002 Seattle Weekly, March 5: 'The Fables of La Fontaine' by David Stoesz
La Provence, April 13: 'Ces gens de La Fontaine' by Samir Heddar
Ais en Dialogue, March: 'Les Fables de La Fontaine', by Jean-Francois Hubert
- 2000 Art Access, June
- 1997 Seattle Times, September 4: 'Tempo, Best Bets, Autumn Exhibitions', by Robin Updike
- 1994 Seattle Magazine, March: 'Welcome to the Jungle', by Kate Roosevelt
- 1991 Seattle Times, March 8: 'Drawing is Lifeblood of Art', by Karen Mathieson

Professional Experience

- 2008 'Image to Exhibition to Book Maquette, *A Modern Medieval Bestiare*', Visiting Faculty, University of Washington School of Art, Seattle, WA
- 2000-1999 Artist in Residence, Maryland Institute College of art, Institut Américain Universitaire, Aix-en-Provence, France
- 1991 Artist in Residence, Edmonds Community College, Lynwood, WA
- 1990 Artist in Residence, Commodore Middle School, Bainbridge Island, WA
- 1987-86 Instructor, Art & Art History, Edmonds Community College, Lynwood, WA
- 1984-83 Teaching Assistant, Drawing & Painting, University of Washington, Seattle, WA
- 1983 Research Assistant, Art History, University of Washington, Seattle, WA
- 1982 Research Assistant, Comparative Arts, University of Washington, Seattle, WA
- 1981-77 Medical Illustrator, Affiliated Hospitals of the University of Washington, Seattle

Selected Private and Public Collections

- University of Washington Press, Seattle, WA
- Institut Américain Universitaire, Aix-en-Provence, France
- Meany Theater for the Performing Arts, University of Washington, Seattle, WA

Artist Statement

As a narrative artist I have always sought stories that inspire the creation of intriguing and/or odd imagery.

Over time the use of myth has led to fables (La Fontaine), his contes (the erotic tales), to proverbs about women, to humor and irony. A parallel investigation of late is the (constant) drôlerie of the fashion world. Continuing in the spirit of «fun», could there be a better source of inspiration with which to clothe the figures in ensuing narratives?

For the past several years all of my work has been drawing based, whether I draw with a needle to combine myriad materials or draw cartoons on ceramic sculptures. Imagining complex narrative thoughts in three dimensional forms has required me to seek symbols for such ideas and has made all of the work more conceptually selective. More and more biomorphic these works reflect the odd demands of my subject matter.