

Harold Hoy

Education

MFA Sculpture, University of Oregon
 MFA Painting, University of Oregon
 BA Art, Central Washington University

Professional Experience

Art Instructor, Lane Community College, Eugene, Oregon
 Gallery Director, Lane Community College, Eugene, Oregon

Selected One and Two Person Exhibitions

2008 Gallery IMA, Seattle, WA
 2006 Gallery IMA, Seattle, WA
 2001 Robert Canaga Gallery, Eugene, OR
 1999 Alysia Duckler Gallery, Portland, OR
 1997 Coos Bay Art Museum, Coos Bay, OR
 1997 Alder Gallery, Eugene, OR
 1995 Quartersaw Gallery, Portland, OR
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 1991 Hult Center for the Performing Arts, Eugene, OR
 1989 University of Northern Iowa, Cedar Falls, Iowa
 1981 Blackfish Gallery, Portland, OR
 1979 William Sawyer Gallery, San Francisco, CA

Selected Group and Invitational Exhibitions

2010 The Living River, Jacobs Gallery, Eugene, OR
 2007 Invitational Sculpture Exhibition, Lane Community College, Eugene, OR
 2006 West Edge Sculpture Invitational Exhibition, Downtown Seattle, WA
 2005 West Edge Sculpture Invitational Exhibition, Downtown Seattle, WA
 2003 Oregon Outdoor Sculpture Exhibition, Lake Oswego, OR
 2003 Invitational Mask Exhibition, Karen Clarke Gallery, Eugene, OR
 2003 Artist Union & Project Space Galleries Reunion Galleries, Jacobs Gallery, Eugene, OR
 2002 Oregon Sculpture Exhibition, Clackamas Community College, Oregon City, OR
 2000 Bellevue Sculpture Exhibition, Meydenbauer Center, Bellevue, Washington
 2000 Oregon Sculpture Exposition, Clackamas Community College, Oregon City, OR
 2000 International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI
 2000 Closing Exhibition, Quartersaw Gallery, Portland, OR
 1999 "Diptych, Millenium Projects," Lead Gallery, Seattle, WA
 1999 20th Anniversary Exhibition, Blackfish Gallery, Portland, OR
 1999 "Mayor's Art Exhibition," Hult Center for the Performing Arts, Eugene, OR
 1998 Group Show, Linda Cannon Gallery, Seattle, WA
 1998 Oregon Sculpture Exposition, Clackamas Community College, Oregon City, OR
 1997 Lane Community College Art Faculty Exhibition, Eugene, OR
 1997 "Fishing for Art," Maude Kerns Art Center, Eugene, OR
 1997 "The River," Eugene Airport Gallery, Eugene, OR
 1997 Group Show, Linda Cannon Gallery, Seattle, WA
 1997 Bellevue Sculpture Exhibition, Meydenbauer Center, Bellevue, WA

- 1996 Outdoor Sculpture Exhibition, Eugene Downtown, Eugene, OR
 1996 Mayor's Art Exhibition, Hult Center for the Performing Arts, Eugene, OR
 1995 Oregon Biennial Sculpture Exhibition, Maude Kerns Art Center, Eugene, OR
 1994 The Fifth International Shoebox Sculpture Exhibition, Honolulu, HI
 1993 "Tribute to Dr. Sawyer," William Sawyer Gallery, San Francisco, CA
 1992 Oregon Biennial Sculpture Exhibition, Maude Kerns Art Center, Eugene, OR
 1991 International Shoebox Sculpture Exhibition, University of Hawaii, Honolulu, HI
 1987 "Fantasy Furniture," The Thinking Eye Gallery, Los Angeles, CA
 1985 Artquake, Portland, OR
 1985 The Second International Shoebox Sculpture Exhibition, Honolulu, HI
 1984 "Coast to Coast," The Public Image Gallery, New York, NY
 1983 National Small Sculpture Exhibition, Weber State University, Ogden, Utah
 1982 "Three Sculptors," San Jose Art Museum, San Jose, CA
 1981 Group Show, Allan Stone Gallery, New York, NY
 1981 "The Animal Image: Contemporary Objects and the Beast," Renwick Gallery, Smithsonian Museum, Washington D.C.
 1981 Oregon Biennial Exhibition, Portland Art Museum, Portland, OR
 1981 "Animals, the Celebration and Communion Of," San Jose Art Museum, San Jose, CA
 1981 Summer Salon, William Sawyer Gallery, San Francisco, CA
 1979 Invitational Sculpture Exhibition, Foster/White Gallery, Seattle, WA
 1978 "Landscapes," William Sawyer Gallery, San Francisco, CA
 1976 "Works in Wood," Portland Art Museum, Portland, OR
 1975 "Artists of Oregon," Portland Art Museum, Portland, OR
 1974 "Oregon Sculptors," University of Oregon Art Museum, Eugene, OR
 1974 "Sculpture for Public Places," Portland Art Museum, Portland, OR
 1971 Northwest Annual Exhibition, Seattle Art Museum, Seattle, WA
 1971 "Artists of Oregon," Portland Art Museum, Portland, OR
 1970 Group Show, Sally Judd Gallery, Portland, OR

Awards and Grants

- 1977 Artists Fellowship from the Oregon Arts Commission
 1970 Oregon Arts Commission and the University of Oregon Art Museum

Publications

University of Oregon Press: "Sculpture of the Pacific Northwest: A Photographic Essay," by Jean Cutler
 Crown Publishers: Encyclopedia of Woodworking by Thelma R. Newman
 Fine Woodworking Magazine: 2nd Biennial Book
 Artweek. April 29, 1978
 Artweek. March 17, 1979
 Artweek. July 28, 1979

Artist Statement

My work has dealt with the relationship of humans and the environment since the late 1960s. I am interested in the contrast of our modern world with the natural world. I feel that sculpture is an excellent medium to deal with some of the issues of the existence of people in the environment. I am interested in dealing with human made forms in contrast to natural forms and in dealing with human made environments in contrast to natural environments.

The concept of this sculpture was based partly on an old child's toy, the Erector Set. I had an erector set when I was a child and was fascinated with inventing interesting machines, buildings, etc.. Playing with an Erector Set was probably one of my first experiences at creating and making something with my hands. This sculpture is constructed of perforated galvanized steel and galvanized nuts and bolts. I am interested in the contrast between the industrial materials and technique and the natural head form that is portrayed.