

Larry Dean Pentz

Education:

1969 -1973 Cleveland Institute of Art, Cleveland, Ohio
1978 -1979 Kent State University, Masters Program, Kent, Ohio

Scholarships:

1969 Full Scholarship, Cleveland Institute of Art
1971 Chrysler Scholarship
1972 Ford Scholarship

Teaching Experience:

1977 -1978 Cooper School of Art, Cleveland, Ohio

Selected Awards:

1968 Architectural Design, Civic Center Design Contest, Erie, Pennsylvania
1969 Architectural Design, School Design Contest, Erie, Pennsylvania
1974 Canton Art Museum, Canton, Ohio

Selected Commissions & Projects:

1973 Walter Gropius, Architect, models (restoration)
1985 University of Washington, 1% for the arts, Sculpture "Metamorphosis"
1986 Philip Jacobson, Architect
2004 - 2005 Pentagon Memorial Project, Consulting
2007 Renton Air Field, Consulting / Design and Fabrication

Selected Publication & Media:

1976 "Pioneering The Urban Wilderness"
1981 "Northwest Artist - Larry Pentz, Sculptor" Aired Channel 9

Selected Exhibitions:

1970 -1973 Cleveland Institute of Art, Cleveland, Ohio
1975 "All Ohio Show" Canton Museum of Art, Canton, Ohio
1976 "Method of the Madness", Nova at Park Center
1977 The Butler Institute of American Art, Youngstown, Ohio
1978 Faculty Show, Cooper School of Art, Cleveland, Ohio
1986 Shoreline Community College, Shoreline, Washington
2008 Westcott Bay Institute and Sculpture Park, San Juan Island, WA
2012 Annual Group Show, Gallery IMA, Seattle, WA

Selected Collections:

American Higher Education, Inc
HI Corporation
Red Cross
University of Washington

Artist Statement:

I have always been intrigued by the metamorphosis of the earth's surface as it is continuously changing with time, wind, abrasion, erosion, sun, water, temperature, gravity along with animal and human activities. This layering of natural and human action over time both creates and breaks down boundaries.

My work involves using some of the same forces and materials to create negative and positive space by adding and removing material. Working forward and in reverse and using materials as a solid or molten gives more dynamic control to create negative and positive shapes to build my sculptures.