

Ann E. Vandervelde

Education

B.S. in Art, 1968, The University of Wisconsin.
 MEd in Literature, 1996, The Pennsylvania State University.
 Graduate work in Media Studies 1998, New York University/University of London, England.

Exhibitions

Gallery IMA, Seattle, WA
 Loch Haven State University Art Museum, PA
 Hershey Medical Center, Hershey, PA
 The Pennsylvania State University Undergraduate Center
 The Pennsylvania State University Library
 3 Rivers Festival, sponsored by Carnegie-Mellon Museum of Art
 Roanoke Museum of Fine Arts, Roanoke, VA
 Pennsylvania Watercolor Society juried exhibition
 National Watercolor Society juried exhibition, Fullerton, CA
 Art Alliance of Lemont, PA
 Artisan Connection, State College, PA
 Cleveland Clinic
 Women's Center, Jacksonville, FL
 Grinning Byrd Gallery, Cleveland
 Artist Archives, Cleveland
 Shoreby Club, Cleveland

Television

Featured on Public Television - "Stalking the Wild Orchid"

Collections

The Cleveland Clinic
 Hillcrest Hospital, Cleveland
 Cleveland Art Association
 American Diabetes Association, OH
 Cleveland Institute of Music
 NASA Glenn Research Center, OH
 NOVEL, Munich, Germany
 US Government Art in Embassies Program, Washington DC

Artist Statement: *The Progression of an Artist*

The progression of an artist's works as it travels in time from point to point will be toward clarity...toward the elimination of all obstacles between the painter and the idea...and the idea and the observer...Mark Rothko

As a child I often wondered if others saw the world like me. Did the richness of greens, yellows and blues fill them with the same warmth or chill? Did the rhythms and patterns of objects delight and awe? Did they too get lost in the imaginative power of contrast and shadow while they looked through the leaves of a maple to the sky beyond? The tree of life is a complex jigsaw puzzle of interwoven pieces that balances precariously. These recent works attempt to illuminate the distance between the shapes of our interior selves and the exterior world that we navigate daily, hourly, minute by minute. Color and texture, angle and curve wrap canvas with my sense of clarity. My purpose is to create art that moves on without me as a new story, a new idea in the mind's eye of the viewer. –Ann Vandervelde