

## Margaret A. Watson

### Education

1986 MD, University of Washington, Seattle, WA  
 1972 BS, Design and Fiber Arts, University of California at Davis

### Selected Solo Exhibitions

2013 *Framed Meadow*, Upstairs Gallery, Francine Seders Gallery, Seattle, WA  
 2012 *Meadow*, Francine Seders Gallery, Seattle, WA  
 2009 *South Beach Series*, Francine Seders Gallery, Seattle, WA

### Selected Group Exhibitions

2015 *Abstraction of Forms*, Gallery IMA, Seattle, WA  
*Mrs. Goldberg: A Curated Life*, Kirkland Arts Center, Kirkland, WA  
 2014 *It is Always Now*, Leary Gallery Contemporary Art, Seattle, WA  
 2013 Kirkland Arts Center Artists' Exhibition, Kirkland, WA  
 2010/11 Michelle Bolinger, Emily Gerhard, Margaret Watson, Francine Seders Gallery, Seattle, WA  
 2009/10 Happy Birthday, Francine!, Francine Seders Gallery, Seattle, WA  
 SADA Introduction 2009, Upstairs Gallery, Francine Seders Gallery, Seattle, WA  
*Abstract in Series*, Steele Gallery, Gage Academy of Art, Seattle, WA  
 2008 Building C Group Show, Gallery 63 Eleven, Seattle, WA  
*Connect the Dots - Eight Abstract Artists*, Gage Academy of Art, Seattle, WA  
 2004 *Insights on Site*, Gage Academy of Art, Seattle, WA  
*The Abstracted and the Real*, Gage Academy of Art, Seattle, WA

### Artist Residency

2014 Willapa Bay Artist in Residency, Oysterville, WA  
 2011 Centrum Artist Residency, Port Townsend, WA  
 2010 Vermont Studio Center Residency, Johnson, VT

### Selected Collections & Commissions

Swedish Hospital Medical Center, Bellevue, WA

### Artist Statement

It is continuously seductive - that point when the known world of stretchers, nails, glue and canvas becomes instead a non-objective, visual world full of potential, the threshold of which is the blank surface.

Across the threshold is the opportunity to depict space. Flatness, surface and pattern are continually referenced but deeper space, through figure-ground ambiguity, juxtaposition of forms and color relationships, invites entry. Conceptual space is suggested in the known and unknown areas between overlapping edges and fragmented shapes.

Landscape represents space and is my inspiration. I paint in series - memories of time and place in nature. In response to the vastness of landscape, framing works to contain the view, to suggest an aspect, to evoke a window into, to summon a certain intimacy. The line of the horizon and vertical pull of both gravity and growth form a grounding grid.

The paintings are constructed not conceived. The materials guide my process. Chance plays a role, helping to distance my trained hand and encouraging a personal remove from the work. The challenge is to keep an honest and open response to subsequent mark-making allowing consideration and specificity but without calculation.

It is a process that ultimately requires standing aside and letting the forms evolve and resolve the painting.