

Rickie Wolfe

EDUCATION

- 2000 BFA, painting and printmaking, Cornish College of the Arts, Seattle, WA
 1976 Certificate in fashion design, Los Angeles Trade Technical College, Los Angeles, CA

SOLO EXHIBITIONS

- 2012 *Chrysalis Expanded*, Gallery IMA, Seattle, WA September 2012
 2010 *Multiples*. Shift, Seattle, WA
 2009 *Call and Respond*, Shift, Seattle, WA
 2008 *Solo Show*, Cornish College of the Arts, Seattle, WA
 2005 *Women Painters of Washington*, guest artist. Macy's Gallery. Seattle, WA
 2004 *Kirkland Performance Center*, Kirkland, WA
 2003 *New Work*, Occidental Gallery and Frame, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2011 PONCHO, Pratt Gallery, Seattle, WA
 2009 *Sea Shift*, G Gallery, Houston, Texas
 2008 **Texture*, Bass Gallery, Seattle, WA
 **Line*, Pratt Fine Art Center Gallery, Seattle, WA
The Edge + One, Arts East, Issaquah, WA
 2007 *Stand*, IMA Gallery, Seattle, WA
Spring Salon Show, Printzero, Seattle, WA
4X Abstraction, Art Patch, Seattle, WA
 2006 *Inherent Nature*, Cornish College of the Arts, Seattle, WA
SAM Gallery at the Alexis. Alexis Hotel, Seattle, WA
Shapes and Navigation, Joe Bar. Seattle, WA
Seattle Print Arts at COCA, Center on Contemporary Art, Seattle, WA
4Culture Public Art Program, Collins Pub, Seattle, WA
Color/Texture, Four Seattle Artists, Design Source International, Tualatin, OR
 2005 *Women Painters of Washington*, guest artist. Macy's Gallery. Seattle, WA
Crossing the Line, The Painting Center, NY, NY
Instructors Show, Pratt Fine Art Center, Rainer Club, Seattle, WA
 2004 *Kirkland Performance Center*, Kirkland, WA
Alexis Hotel, juried group show, Seattle, WA
Six in the City, Juried group show. Seattle Art Museum, Rental Sales Gallery, Seattle, WA
 2003 *Alumni Exhibition-Cornish College of the Arts*, Washington State
 Convention and Trade Center, Seattle, WA
New Work, Two-person show, Occidental Gallery, Seattle, WA
SPA at SPU. Juror David Keihl, Seattle Pacific University Art Center Gallery, Seattle, WA
 2002 *Instructors Show*, Pratt Fine Art Center, Seattle, WA
 2001 *Fall Show*, 4830 Artist Home Social, Seattle, WA
 2000 *BFA Show*, Cornish College of the Arts, Seattle, WA
Rampant individualism, Whatcom Museum of History and Art. Bellingham, WA
 1998 *Annual juried Print Show*, Kirkland Art Center, Kirkland, WA.
Art of the Print, Washington State Convention and Trade Center, Seattle, WA
 1997 *Three Artists-Contemporary Japanese Printmaking*, Raw Gallery, Seattle, WA

COLLECTIONS

Max Hotel. Seattle, Washington
Harrington-Smith. Aspen, Colorado
Silver Cloud Hotels. Bellevue, Washington
Lundy Collection. Houston, Texas
Cornish College of the Arts Print Collection. Seattle, Washington
Mandalay Bay Hotel, Las Vegas, Nevada
Palomar Hotel and Condominiums, Marina del Ray, California

ARTIST STATEMENT

My work is rooted in an interest in process and the investigation of structure. The desire to expand outward from the two-dimensional surface has led me to explore drawing with metal and other materials.

The wall mounted sculptures reference calligraphy, hives, and unearthed treasures. Using circles and curvilinear forged pieces of metal, I begin to draw. First, I weld together from my palette of forms; I look for compositional interest, line width, and a certain emotional response from the raw metal. I know the metal exoskeleton is fully realized when I can recognize a balance between buoyancy and weight. Only then am I ready to incorporate fragile papers, fibers, felt, and stitching.

I am drawn to the tension between the raw metal and the delicate elements; fragile yet strong. Using fibers and paper is significant to my work as it call upon my roots as a printmaker. As a grouping, this work becomes a larger story of my process as an artist throughout this past year.